

# THROW THE FIGHT

## TRANSMISSIONS

Throw the Fight are back. The band will release its new album 'Transmissions' via Bullet Tooth on April 8, 2016. The band worked with producers Carson Slovak and Grant McFarland, whose credits include August Burns Red, Texas In July, Everclear, Affiance, Live, and more. Transmissions is the follow-up to 'What Doesn't Kill Us,' which was produced by John Feldmann & Brandon Paddock (Atreyu, The Used). What Doesn't Kill Us has impressively sold 10,000 copies worldwide since release and landed on Billboard's Heatseekers chart. Throw the Fight followed with the 2013-released The Vault EP, which also landed on Billboard's Heatseekers and Alternative New Artist charts.

The band has steadily grown its sales base over the past few releases, selling over 25,000 combined albums and over 50,000 digital singles. That's an incredibly impressive feat for an indie band. But Throw the Fight are only getting started.

In fact, the band plans to soar past previous accomplishments and to shatter expectations with Transmissions. Put simply, Throw the Fight's time is now and the band is beyond ready.

"We wanted to return when we had that fire going again. We demoed over 25 songs for this record in four months," said guitarist Ryan Baustert regarding Transmissions. "It ended up being the largest body of material we've ever had to work with for an album. This is by far the heaviest, most exciting group of Throw the Fight songs we've done. This is it. This is the best of the best."

That's not bravado. It's simply the truth. Throw the Fight have outdone themselves with Transmissions; the melodies are as vibrant and as memorable as ever, while the riffs resonate like volts of electricity surging through the listener's body.

Since arriving on the scene, Throw the Fight, who are based in Minneapolis, have embarked on plenty of national touring. They've supported Bullet For My Valentine and Black Veil Brides on the 2013 Monster Energy Outbreak Tour, which traversed major markets for six weeks in the U.S. and Canada. It was truly the band's introduction to rock fans on a major stage. The band has also honed its live chops by logging dates with the likes of Avenged Sevenfold, Papa Roach, Sevendust, Chevelle, Staind, Buckcherry, and more. They also secured slots on festivals such as The Vans Warped Tour & Taste of Chaos. Live is the avenue in which Throw the Fight truly come to life and they've put countless miles on their tour vehicle. They plan to live in the road while supporting Transmissions, winning over new fans in a grassroots, tried and true way: one city, one gig, and one venue at a time.

In addition to steadily growing sales and an impressive and busy tour history, the band has also enjoyed success at radio. The singles "Not So Hollywood" and "One Step Away" from What Doesn't Kill Us garnered significant airplay and spins on Music Choice and Sirius XM Octane, as well as rock stations across the country. Top-tier stations such as Hard Drive Radio, BBC Radio 1, KXXR, WHMH, KZRV, KZIO, KQYK, KMSU, KMSK, KYTC, KLYD, KGRR, KGAR, WXCI, WJRR, WXRX, WEOS, CILU, WWHG, WIIL, WZOR, WCPR, and KDAM supported the band and the release with airplay.

All of these elements add up to one thing: Total domination for Throw the Fight with Transmissions in 2016 and beyond.

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